

Review Paper

COMMUNICATING TOURIST OFFER IN A FOREIGN LANGUAGE HIGH- AND LOW-CONTEXT COUNTRY TESTIMONIALS

Marijana M. PRODANOVIC¹

English Department, Singidunum University, Belgrade, Serbia

Language Centre, Faculty of Arts and Education, Kauno Kolegija, Kaunas, Lithuania

email: mprodanovic@singidunum.ac.rs

Ieva BRAZAUSKAITE ZUBAVICIENE²

Language Centre, Faculty of Arts and Education, Kauno Kolegija, Kaunas, Lithuania

email: ieva.brazauskaite@go.kauko.lt

Asta PUKIENE³

Language Centre, Faculty of Arts and Education, Kauno Kolegija, Kaunas, Lithuania

email: asta.pukiene@go.kauko.lt

Albertas JUODEIKA⁴

Language Centre, Faculty of Arts and Education, Kauno Kolegija, Kaunas, Lithuania

email: albertas.juodeika@go.kauko.lt

¹ Marijana PRODANOVIC: holds the rank of an associate professor in English linguistics at Singidunum University, Belgrade, Serbia and Kauno Kolegija Higher Education Institution in Kaunas, Lithuania. Dr Prodanović is an international communicator, teacher, and teacher trainer, with extensive experience in cross-cultural pragmatics, i.e. intercultural encounters, as well as emerging EMI trends explored via more than 50 papers, two monographs and four textbooks she has authored.

² Ieva BRAZAUSKAITE ZUBAVICIENE: Head of the Language Centre and a board member of the Council of Kauno Kolegija Higher Education Institution with more than 15 years of experience in administering, managing and leading national and international projects. She is experienced in organising national and international events, i.e. conferences, seminars, trainings. Also, Mrs Brazauskaitė-Zubavičienė is an author/co-author of publications in Linguistics, Translation and Education study fields.

³ Asta PUKIENE: A seasoned lecturer of the Language Centre of the Faculty of Arts and Education of Kauno Kolegija Higher Education institution, Lithuania. Research interests encompass teaching English for specific purposes (English for Public Relations, Business English), English linguistics, lexicology, stylistics. Pukiene's academic work contributes to the development of specialized English language education, aligning with the evolving needs of professional fields.

⁴ Albertas JUODEIKA: Experienced higher education lecturer, focused on the development of digital competencies and tools in the field of language studies. Organiser and facilitator of events and courses on digital competencies. Dean of the Faculty of Arts and Education at Kauno Kolegija Higher Education Institution. Freelance translator.

ABSTRACT:

This paper aims to examine the way two different non-native English-speaking countries communicate their tourist offers. Websites of the selected hotels from Lithuania and Serbia were observed, more specifically their versions in English, as English is the language international tourism largely relies on. The content of the offer, within the available website menus was observed, as well as the phrases used to describe the selected establishments. Given the fact that the two countries are characterised by different attributes through the eyes of the Hofstede's cultural dimension theory, the results are discussed with reference to the very theory, as well as the Hall's theory differentiating between high- and low-context cultures. Apart from confirming some of the hypothesised differences, it has been shown that the two cultures, when communicating their tourist offers in English, also share common elements.

KEY WORDS:

Communication; High VS Low- Context Cultures; Hofstede's Theory; English; Tourism;

SAŽETAK:

Ovaj rad ima za cilj da uporedi način na koji dvije, kulturološki različite zemlje, Litvanija i Srbija, oglašavaju svoju turističku ponudu na engleskom jeziku, odnosno komuniciraju sa potencijalnim korisnicima usluga posredstvom internet stranica hotela. Posmatran je sadržaj odabranih hotela iz turistički primamljivih gradova dvije zemlje – Beograda, Novog Sada, odnosno Kaunasa i Viljnusa. Uporedna analiza je obuhvatila jezičke obrasce koji su upotrebljeni za opis turističke/hotelske ponude, a interpretirana je kroz prizmu klasifikacija iz teorije kulture – Holove diferencijacije kultura visokog i niskog konteksta i Hofstedove višečlane dimenzije nacionalnih kultura. Polazeći od brojnih razlika među dvije kulture, na koje ukazuju pomenute teorije, rad polazi od pretpostavke da odabранe kulture i svoju turističku ponudu, iako na engleskom, koji je jezik interkulturalnog komuniciranja, oglašavaju na različite načinje. I pored toga što rezultati pokazuju, i jednim dijelom potvrđuju polazište, takođe naglašavaju i neke, možda neočekivane, sličnosti.

KLJUČNE RIJEČI:

Komunikacija; Kulture visokog i niskog konteksta; Hofstedeov model nacionalne kulture; Engleski jezik; Turizam;